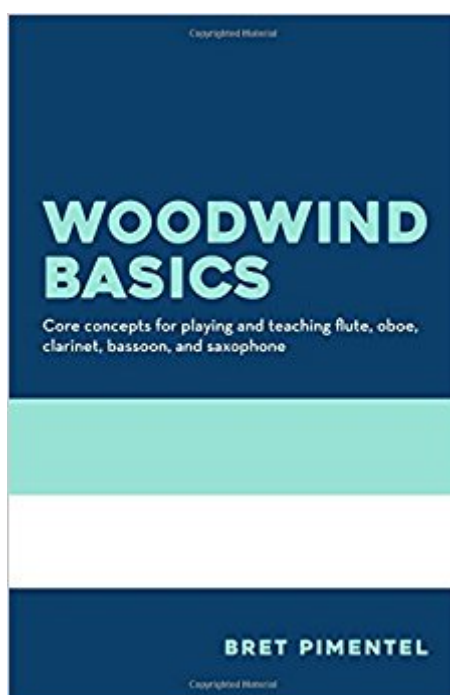


The book was found

Woodwind Basics: Core Concepts For Playing And Teaching Flute, Oboe, Clarinet, Bassoon, And Saxophone



Synopsis

Woodwind Basics: Core concepts for playing and teaching flute, oboe, clarinet, bassoon, and saxophone is a fresh, no-nonsense approach to woodwind technique. It outlines the principles common to playing all of the woodwind instruments, and explains their application to each one. The ideas in this book are critical for woodwind players at all levels, and have been battle-tested in university woodwind methods courses, private studios, and school band halls. Fundamental questions answered with newfound clarity include: What should I listen for in good woodwind playing? Why is breath support so important, and how do I do and teach it? What is voicing? How does it relate to ideas like air speed, air temperature, and vowel shapes? What things does an embouchure need to accomplish? How can I (or my students) play better in tune? What role does the tongue really play in articulation? Which alternate fingering should I choose in a given situation? How do I select the best reeds, mouthpieces, and instruments? How should a beginner choose which instrument is the best fit? Woodwind Basics by Bret Pimentel is the new go-to reference for woodwind players and teachers.

Book Information

Paperback: 160 pages

Publisher: Meaty Fresh Press; 1 edition (May 25, 2017)

Language: English

ISBN-10: 0998806307

ISBN-13: 978-0998806303

Product Dimensions: 5.5 x 0.4 x 8.5 inches

Shipping Weight: 9.3 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #427,427 in Books (See Top 100 in Books) #17 in [Books > Arts & Photography > Music > Instruments > Woodwinds > Bassoons](#) #111 in [Books > Arts & Photography > Music > Instruments > Woodwinds > Saxophones](#) #114 in [Books > Arts & Photography > Music > Instruments > Woodwinds > Clarinets](#)

Customer Reviews

Bret Pimentel is an active performer and teacher of all the major woodwind instruments. He has taught woodwinds and woodwind methods courses at the University of Georgia, Clemson University, and Delta State University. He blogs at bretpimentel.com.

As someone who is a beginning teacher, Pimentel's book has been an asset in teaching woodwind instruments. The book is not filled with fluff like many woodwind pedagogy books but with concise, valuable information. Pimentel debunks some myths about teaching woodwinds such as the old adage that firming up the embouchure fixes any clarinet problem. I highly recommend this book for anyone who is or will be teaching woodwinds (especially band directors). You will reap unlimited rewards with this minor investment.

This book is FANTASTIC for any band director. I'm a clarinetist who has been teaching beginning woodwinds for the past 5 years, and my college methods class left a lot of gaps in my knowledge. Bret's book is a great, accurate, concise guide to teaching woodwinds. I especially like the "Gotchas" for each section--things that band directors often say that are incorrect. Thanks for a great resource!

A thorough, yet concise read that needs to be on every band teacher's shelf. I especially loved the "gotcha" sections where he dispels common myths.

[Download to continue reading...](#)

Woodwind Basics: Core concepts for playing and teaching flute, oboe, clarinet, bassoon, and saxophone Christmas Duets for Oboe and Bassoon: 21 Traditional Christmas Carols arranged for equal oboe and bassoon players of intermediate standard. 50+ Greatest Classics for Bassoon: Instantly recognisable tunes by the world's greatest composers arranged especially for bassoon and mini-bassoon, ... vent key notes. (The Brilliant Bassoon) Intermediate Music for Two, Volume 1 for Flute or Oboe or Violin & Flute or Oboe or Violin Intermediate Classic Duets for Clarinet and Bassoon: 22 classical and traditional pieces arranged especially for intermediate clarinet and bassoon players of equal standard. Chamber Music for Three Woodwinds, Vol. 2: for Flute, Clarinet, and Bassoon or Bass Clarinet 12 Etudes for Clarinet: Clarinet Method (Woodwind Method) Classical Sheet Music For Clarinet With Clarinet & Piano Duets Book 1: Ten Easy Classical Sheet Music Pieces For Solo Clarinet & Clarinet/Piano Duets (Volume 1) Flute Music of the Baroque: For Flute and Piano (Woodwind Solo) Christmas Duets for Flute and Clarinet: 21 Traditional Carols arranged for equal flute and clarinet players of intermediate standard. Easy Traditional Duets for Flute and Clarinet: 28 traditional melodies from around the world arranged especially for equal beginner flute and clarinet ... is below the break. All are in easy keys. Feed My Lambs - Natalie Sleeth - Anonymous - Carl Fischer - Unison Chorus, Keyboard, Flute I, Flute II, Unison Chorus, Flute I, Flute II, Keyboard - Unison Chorus - CM7777 First Book of Oboe Solos: Oboe and Piano / Erstes

Spielbuch fur Oboe und Klavier (English and German Edition) Easy Duets from Around the World for Flute and Violin: 26 pieces arranged especially for two equal Flute and Violin players who know the basics. Flute ... Christmas pieces, all are in easy keys. Concerto for Oboe and Strings. Freely arranged by A. Benjamin. Reduction for Oboe, or Clarinet, and Piano The Art of Oboe Playing: Including Problems and Techniques of Oboe Reedmaking Music for Two Volume 2 - Flute, Oboe or Violin and Cello or Bassoon Music for Two, Christmas for Flute, Oboe or Violin and Cello or Bassoon Fundamental Changes: Major ii V I Soloing for Jazz Saxophone: Master Bebop Soloing for Jazz Saxophone (Learn Jazz Saxophone Book 1) Music for Two, Volume 1 Flute or Oboe or Violin & Cello or Bassoon

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)